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- Summer 2016: **“Betting On the Gender Gap:** *The Women’s Vote in the high stakes elections of 2016,*” by Katherine Spillar, p. 20-25
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- Winter 2015: **“ERA YES:** *Thirty-three years after the Equal Rights Amendment fell just short of ratification, it’s time to once again push for inscribing women’s equality in the U.S. Constitution,*” by Gaylynn Burroughs, p. 34-37
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- “Equal Pay And Beyond:** *Congress should not only fix the Supreme Court’s Ledbetter mistake, but take further steps to erase wage discrimination,*” by Debra S. Katz and Justine Andronici, p. 63

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“The Party Line: To PC Or Not To PC: *It has been considered a matter of urgency by many to “define” the feminist position; to insist on the “correctness” of certain opinions while vigorously denouncing the incorrectness of other opinions,*” by Vivian Gornick, p. 33-34 (1975)

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- Summer 2009 **“Cyberhood is Powerful: The maternal impulse turns political when you mix moms, feminism and the blogosphere,”** by Kara Jesella, p. 26-29
- See also *Ms.* blog, **“The Women and People of Color Who Invented the Internet,”** by Tara L. Conley, June 6, 2012.

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- Winter 2012: **“Four (same-sex) Weddings & a Funeral”** by Susan Goldberg, p. 52-55
- Fall 2011: **“Letter to a Young Poet,”** by Ntozake Shange, p. 50-53
- Summer 2011: **“When Feminist Art Went Public:** *An upcoming exhibition in Los Angeles will celebrate the Women’s Building and the remarkable artistic community it nurtured from 1973 to 1991. Our Ms. senior editor was there at the start,*” by Michele Kort, 40-43
- “Night Thoughts:** *In a fictive world, a man lies awake, contemplating ‘the natural order,’*” by Helen Simpson, p. 50-53
- Fall 2010: **“Kick-Ass Girls & Feminist Boys:** *Young-adult fiction offers fabulous fantasies of how the world should be,*” by Jessica Stites, p. 36-39
- “Learning to Dance:** *In her latest book of poetry, Hard Times Require Furious Dancing, Alice Walker seeks to comfort those who have lost family, have lost themselves or are simply weary,*” by Alice Walker, p. 50-52
- Summer 2010: **“Fiction: Snakes:** *A young mixed-race girl learns painfully that ‘we are safe, with our families, until we are not,’*” by Danielle Evans, p. 50-53
- Summer 2009: **“She:** *The renowned author and poet updates a birthday poem she wrote for her friend Gloria Steinem,*” by Alice Walker, p. 45
- “The Kid Wimps Out:** *Why can’t tween literature empower boys and girls at the same time?”* by Allison Kimmich, Ph.D., p. 50-51
- Best of Ms. Fiction & Poetry (Summer 2002)

“INTRODUCTION: Fiction and Poetry: *A Ms. 30th anniversary celebration,*” by The Editors, p. 27

FICTION:

“Three Chronicles,” by Margaret Atwood, p. 30-34

“How Did I Get Away with Killing One of the Biggest Lawyers in the State? It was Easy,” by Alice Walker, p. 36-38

“The Dancing Party,” by Mary Gordon, p. 40-44

“Freitod,” by Ursula Hegi, p. 46

“The World Famous Tightrope Walker,” by Susan Dworkin, p. 54-60

“Mericans,” by Sandra Cisneros, p. 62-65

“A Bloodsmoor Romance,” by Joyce Carol Oates, p. 66-69

“Two Ways of Telling,” by Grace Paley, p. 72-76

“Butterflies,” by Patricia Grace, p. 78-79

“Standing Ground,” by Ursula K. Le Guin

“Sugar and Salt,” by Ninotchka Rosca

POETRY:

“The Muse,” by Eleanor Wilner, p. 29

“She,” by Adrienne Rich, p. 35

“Nearly A Valediction,” by Marilyn Hacker, p. 39

“Woman’s Touch,” by Kate Braid, p. 45

“The Real Indian Leans Against,” by Chrystos, p. 51

“Dinner with an Eligible Bachelor,” by Juliette Chen

“The Bridge,” by Alicia Ostriker, p. 61

“Wishes for Sons,” by Lucille Clifton, p. 65

“Around the Kitchen Table,” by Helen Frost, p. 70

“I Am Not One of The,” by Cheryl Marie Wade, p. 77

“Sugarcane,” by Tess Gallagher, p. 80

“Persephone Abducted,” by Rita Dove, p. 89

“Black Crazyies,” by Toni Morrison, p. 95

Best of Ms. Reporting (Spring 2002)

“In Search of Our Mothers’ Gardens: *The Creativity of Black Women in the South,*”
by Alice Walker, p. 23-26 (1974)

WOMEN’S, GENDER AND SEXUALITY STUDIES

Summer 2023: **“BANNED! Women’s Studies: *A new bill passed by the Florida Legislature severely restricts gender, race and sexuality studies at state-funded colleges — and eliminates diversity programs altogether. Far from just a “Florida problem,” this is one piece of alarming right-wing strategy that can spread nationwide,*”** by Aviva Dove-Viebahn, p. 26 - 29

“History Is Incomplete Without Black Women: *Black women have been erased as major players in history. Special efforts — like an important exhibit now showing in Washington, D.C.— are required to give them the recognition they deserve,*” by Beverly Guy-Sheftall, p. 35

- Winter 2022: **“The Black Feminist Guide:** *bell hooks saved our lives by helping to articulate the oppressions we face as women, as Black people,*” by Janell Hobson, Ph.D., p 47
- Fall 2021: **“The Equity Gag Rule:** *Feminist teachers find themselves in the crosshairs of state ban on ‘critical race theory’,*” by Marcela Rodrigues-Sherley and Carrie N. Baker, Ph.D. p. 46-47
- Summer 2021: **“Trans Care Persists:** *Amid an onslaught of transphobic legislation, trans folks look to one another to survive and thrive*” by Hil Malatino Ph.D., p. 40
- Spring 2021: **“Call in for Equality:** *A longtime feminist activist has a solution for the counterproductive public shaming that takes place in social justice movements—she calls on us to try ‘calling in,’*” by Carrie N. Baker, Ph.D., p. 40-41
- Winter 2021: **“The Feminist Publisher:** *Florence Howe felt called to unearth lost texts, amplify diverse voices and advance feminist perspectives through books*” by Jamia Wilson, p. 42-43
- Fall 2020: **“13 Going on Empowered!:** *A Wichita, Kan., school teaches women’s and gender studies to junior high students*” by Carolyn Elerding, Ph.D., p. 47
- Spring 2018: **“Curating History:** *Irma McClaurin’s new Black Feminist Archive offers activists the chance to determine their own legacy,*” by Janell Hobson, Ph.D., p. 38
- Fall 2017: **“Transformation of Consciousness:** *The National Women’s Studies Association and the Combahee River Collective’s “Black Feminist Statement” turn 40,*” by Janell Hobson, Ph.D. and Karon Jolna, Ph.D., p. 48-50
- Spring 2015: **“Virtual U:** *Interacting with online women’s studies courses,*” by Michelle Vlahoulis McGibbney, Ph.D., p. 10
- Fall 2014: **“Second-Degree Feminism:** *“Women’s studies and law combine in these graduate programs,*” by Carrie Baker, Ph.D., p. 15
- Summer 2013: **“Living History:** *Two recent documentaries by women filmmakers illuminate icons Angela Davis and Alice Walker,*” by Aviva Dove-Viebahn, Ph.D., p. 42-45
- Winter 2012: **“Feminist High:** *How to teach women’s studies before college,*” by Ileana Jiménez, p. 48-49
- Fall 2012: **SPECIAL WOMEN’S STUDIES SECTION:**

“So You Want to Change the World?” by Michele Tracy Berger, Ph.D., p. 38-43

“Hot Topics in Women’s Studies,” by Janell Hobson, Ph.D., p.41

“Women’s Studies Brings Global Change,” by Michelle V. Rowley, Ph.D., p.41

“Older and Wiser: The Transformation of NWSA,” by Allison Kimmich, Ph.D. and Yi-Chun Tricia Lin, Ph.D., p.42

“Getting in Line with Online Ed,” by Michelle McGibbney Vlahoulis, Ph.D., p.43

“Taking Women’s Studies into the Streets,” by Carrie Baker, Ph.D. and Bonnie Thornton Dill, Ph.D., p.44

“Sustaining the Future,” by Alison Bernstein, Ph.D., p. 45

Fall 2011: **“Ms. Goes Back to School: As the magazine approaches 40, it’s talking ‘digital’ to the 21st century feminist classroom,”** by Karon Jolna, Ph.D., p. 46-47

Spring 2011: **“what would bell hooks say? Ms. called the iconoclastic scholar, writer and activist to find out,”** by Jennifer Williams, Ph.D., p. 40-43

Winter 2011: **“Paying It Forward: Shaw University president Irma McClaurin carves a path for black youth and feminist scholars,”** by Mako Fitts, Ph.D., p. 17

“A Road Map for Leadership: Why women’s studies needs the sort of course this author teaches,” by Karon Jolna, Ph.D., p. 44-45

Fall 2010: **“Have Laptop, Will Major in Women’s Studies: Online degree programs bring the university right into your home,”** by Kryn Freehling-Burton, Ph.D., and Susan M. Shaw, Ph.D., p. 44-45

Winter 2010: **“We are the Ones We’ve Been Waiting For: Young Black feminists take their research and activism online,”** by Moya Baily, Ph.D. Candidate and Alexis Pauline Gumbs, Ph.D. Candidate, p. 41-42

Spring 2009: **2009 GUIDE TO WOMEN’S STUDIES:**

“Forty Years of Women’s Studies, by Beverly Guy-Sheftall, Ph.D., p. 56-57

“Undergraduate Programs,” by Allison Kimmick, Ph.D., p. 58-59

“Master’s Programs and Ph.D. Programs,” by Layli Phillips, Ph.D., p. 58-61

“Community College Programs,” by Judith Roy, Ph.D., p. 62

“Taking Women’s Studies Online,” by Michelle McGibbney Vlahoulis, Ph.D., p. 63

“NWSA: Teaching Feminism,” by Allison Kimmich, Ph.D., p. 64.

“Researching Women,” by Vivienne Heston-Demirel, p. 64

“Intersections,” by Bonne Thornton Dill, Ph.D., p. 65

“A Matter of Degrees” by Women’s Studies students, p. 66-67

“Theory and Practice,” by Holly Blake, Ph.D. and Melissa Ooten, Ph.D., p. 67

“Building A Legacy,” by Deborah Siegel, Ph.D., p. 68-69

“Sticks and Stones,” by Martha McCaughey, Ph.D., p. 70

Best of Ms. Reporting (Spring 2002)

“In Search of Our Mothers’ Gardens: The Creativity of Black Women in the South,” by Alice Walker, p. 23-26 (1974)

“Joan Little: The Dialectics of Rape,” by Angela Davis, p. 37-40 (1975)

“Life on the Global Assembly Line,” by Barbara Ehrenreich & Annette Fuentes, p. 45-48 (1981)

“Becoming the Third Wave,” by Rebecca Walker, p. 86 (1992)

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Summer 2023: **“Turning 50: Five decades after its founding, it’s time to write women into the story of hip-hop.”** by Janell Hobson, p. 30 – 34

“A Hero of the Movement: Serving in the U.S. House, the legendary Pat Schroeder was an insider-outsider, a cunning wordsmith and brilliant strategist who moved the needle on women’s rights” by Kathy Bonk and Andrea Camp

“The ‘Rolling Warrior’: The late Judy Heumann never saw disability as a tragedy—but she saw barriers and denial as a cause for rebellion” by Susan G. Cumings, p. 44 - 45

Spring 2023: **“Dorothy Pitman Hughes, 1938-2022: A feminist icon who strived to create solutions on issues like childcare, food access and gentrification,”** by Laura L. Lovett, p. 44-45

Winter 2023: **50th ANNIVERSARY ISSUE: THE FIGHT CONTINUES!**

“Tell Me a Story: Editors from the ‘70’s, ‘80’s and ‘90’s on what it was like to be a part of the early years of Ms., by Gloria Steinem, Suzanne Braun Levine, Letty Cottin Pogrebin, and Robin Morgan, p. 24-25.

“History In the Making: A Timeline of 50 Years of Truth-Telling and Rebellious,” by Ms. Editors, p. 26-34.

Spring 2020: **“We Want In: The half-century fight to add women to the U.S. Constitution is finally nearing the finish line,”** by Carrie Baker, p. 20-25

Fall 2019: **“Our Beloved: A gifted writer and skilled editor, Toni Morrison helped build the foundations on which African American and women’s literature have flourished,”** by Janell Hobson, p. 44-45

- Summer 2019: **“‘YEA’ Votes for ERA: *More progress is yet to happen as we take the ERA across the finish line—and we will,*”** by Hala Ayala and Jennifer Carroll Foy, p. 4
- “Ms. Book Club: *We’re still here and we’re still queer—living la vida loca!*”** by Mónica Satyajeet Avila, p. 4
- “New Sunriser: *The emotional toll of climate change on youth is an issue adults don’t understand the severity of, since it’s not talked about a lot, and even when it is it’s often written off as irrational.*”** by Sophia Wentworth, p. 5
- Spring 2019: **“The Godmother of Title IX: *A meticulous scholar and consummate strategist, the late Bunny Sandler paved the way for the most important legislation for women since the 19th Amendment,*”** by Marty Langelan, p. 40-41
- Winter 2018: **“Ms. Letter, End Patriarchy: *We must constantly seek to dismantle—in small ways and big—the patriarchal systems, practices and institutions that keep women from gaining real power,*”** by The Ms. Team, p. 3
- Fall 2017: **“Roots in the Ground: *The idea was simple but revolutionary: a magazine for women that was owned and controlled by women,*”** by Gloria Steinem, p. 38
- “Peace, Strength, Wisdom, Wonder: *It’s no wonder she’s graced the Ms. cover five time and counting. Wonder woman remains a dynamic symbol of women’s potential, the possibilities of feminism and hopes of humanity,*”** by Aviva Dove-Viebahn, Ph.D., p. 30-32
- “Not Backing Down: *We at Ms. promise to never let up with our reporting, rebelling and truth-telling,*”** by Katherine Spillar, p. 39
- Fall 2016: **“Celebrating Feminism: *Feminism has grown more popular, more relevant and more vital than ever,*”** by Janell Hobson, Ph.D., p. 12-15
- Summer 2015: **“Michele Kort, 1950-2015: *As senior editor of Ms., she shared feminist thought and action through powerful storytelling,*”** by Margy Rochlin, p. 38-39
- Winter/Spring 2014: **“Our Revolution Has Just Begun,”** by Gloria Steinem, p. 27-31
- Spring 2013: **“Mary Thom, 1944-2013: *The Longtime Ms. editor and feminist historian was ‘our moral compass and steady heart,’*”** by Michele Kort, p. 51
- Fall 2012: **SPECIAL MS. 40TH ANNIVERSARY SECTION:**
- “We’ve Only Just Begun”** by Katherine Spillar, p. 49
- “Halfway into a Feminist Century”** by Gloria Steinem, p. 50-51
- “The ‘Happy Birthday!’ Letters”** by Ms. Readers, p. 52-59

“The Time of Our Lives: *Forty years and 40 Ms. moments – with key events in the struggle for women’s rights,*” by Ms. Editors, p.52-59

“When Ms. Met *That Girl*” by Letty Cottin Pogrebin, p. 60-62

“40 Years Later, Much More Choice” by Anna Bahr, p. 62